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What the BLEEP – Down the Rabbit Hole

Quantum Edition

FOX HOME ENTERTAINMENT TO RELEASE LONG-AWAITED

***What the BLEEP Do We Know!?* QUANTUM EDITION DVD AUG. 1, 2006**

New interactive technology enables viewers to change sequence and features of film

Olympia, WA (April 27, 2006) – Part docu-drama and part visual delight, the long-awaited *Quantum Edition* of the fourth most successful documentary in U.S. history, ***What the BLEEP Do We Know!?***, arrives on DVD Aug. 1, 2006 from Fox Home Entertainment.

“People have been asking us for more,” says Producer/Director William Arntz. More information, more ideas, more science ever since the Original *What the BLEEP* came out. So we decided to open up the archive and put in one set everything that we think is of interest to the viewers. We're very happy about that, in that it gives us the time to really examine these concepts deeper than a two-hour theatrical film could ever do.”

This double-sided, three-disc, feature-rich *Quantum Edition* will satisfy worldwide *BLEEP* fans quest to see more with its nearly 15 hours of material including:

- *What the BLEEP - Down the Rabbit Hole* - the 2 ½ hour extended Directors Cut
- *Down the Rabbit Hole - Quantum Edition* - the 5 hr Ultra-Extended version that incorporates the first 2 Versions and 2 ½ additional hours of interview material, plus groundbreaking programmable DVD features.
- Supplemental interviews with all the *BLEEP* Interviewees - 5 hours
- Filmmakers Q&A

The new, highly interactive, state-of-the art DVD technology, created by Arntz, enables viewers to change the sequence and features of the film literally asking the viewer “How far down the Rabbit Hole do they want to go?”

By using their remote, viewers can set the depth of the interview sections, turn off/on both the dramatic scenes and the interview sections, and, finally go quantum. Even more, using the random feature of the DVD player, the viewer can turn randomization on, which means that the interviews and/or dramatic scenes always come out in a different order.

The *BLEEP – Quantum Edition* explores the latest scientific discoveries that explain the mind-body connection – making them understandable for the everyday, ordinary person. In addition it puts forward revolutionary experimental evidence that we, and our world are not separate, but connected.

Since the 2004 release of ***What the BLEEP Do We Know!?***, the film has become a New Thought and Spiritual Cinema icon. Millions from around the world find it speaks to their deepest questions and concerns about life.

Thousands say it has changed their lives. Educators, physicians and counselors in more than 30 countries also use the movie to teach and uplift individuals. For more information, log onto www.whatthebleep.com.

What the BLEEP – Down the Rabbit Hole

Quantum Edition

Fact Sheet

DVD features include:

Disc 1/Side A - What the BLEEP – Down the Rabbit Hole - Theatrical Release

What the BLEEP – Down the Rabbit Hole – the 2 ½ hour Extended Directors Cut, delves into the theoretical underpinnings of quantum physics, and how that connects with our everyday experience. With more than 1 ½ hours of new interviews with new scientists and 20 minutes of new animation, *Down the Rabbit Hole – Director’s Cut* explores the questions that the great minds of the 21st century are wrestling with.

Disc 2/Side A – Down The Rabbit Hole – Quantum Edition - Part 1

In the end, it really takes five hours to tell the *BLEEP* story. This version combines many elements from the first two releases, adds another 2 ½ hours of new interview footage, and ties together many strands of thought into a new world view.

This five-hour version incorporates never-before-seen programmable features that literally asks the viewer “How Far Down the Rabbit Hole do you want to go?” Using the interactive technology of the DVD player it lets the viewer choose “how far down,” and with their remote, set the depth of the interview sections. Other options allow the viewer to turn off/on both the dramatic scenes and the interview sections, and, finally go *Quantum!*

According to science, the only truly random events in the universe are quantum events. Using the random feature of the DVD player, the viewer can turn randomization ON, which means that the interviews and/or dramatic scenes always come out in a different order. And since consciousness effects random quantum events (as shown in the films) does this mean that the quantum random Rabbit Hole is a 21st century *I Ching*?

Disc 3/Side A – Down The Rabbit Hole – Quantum Edition - Part 2

A continuation of this five-hour Ultra-Extended version of *What the BLEEP*.

Disc 1/Side B – Special Features/ Supplemental Interviews

With 90+ hours of interviews in the can, and a mountain of requests for more information, the filmmakers have put together an additional five hours of interviews. We hear the filmmakers asking the questions and the back and forth that gives new insight into the process of the interviews, and making of the films.

This side features interviews with David Albert, Joe Dispenza, Masaru Emoto, Amit Goswami, John Hagelin and Stuart Hameroff

Disc 2/Side B – Special Features/ Supplemental Interviews

This side features interviews with JZ Knight, Miceal Ledwith, Marlee Matlin, Lynne McTaggart, Daniel Monti, Andrew Newberg, Candace Pert and the *What the BLEEP?! – Down the Rabbit Hole* Trailer

Disc 3/Side B – Special Features/ Supplemental Interviews

This side features interviews with Dean Radin, Ramtha, Jeffrey Satinover, Fred Alan Wolf, William Tiller, Khempo Yurmed Tinly Rinpoche, and a Q&A with the 3 Filmmakers.

What the BLEEP – Down the Rabbit Hole

Quantum Edition

Multi-Disc Synopsis

The viewers asked for more, so the filmmakers of *What the BLEEP* emptied their archives. *What the BLEEP* asked, “How far down the Rabbit Hole do you want to go?” with the *Quantum Edition*, viewers finally get to answer this question themselves – and go Quantum.

The six-sided, three disk set contains the two and a half hour *Down the Rabbit Hole Director’s Cut*, five-hour *Quantum Version*, never before seen interviews, five plus hours of uncut, raw interview footage and 30-minute interviews with the filmmakers.

Implementing never-before-used features in the DVD player, viewers can use their remote to program how far into each Rabbit Hole they go. By turning Quantum Random *on*, each time a viewer watches the movie, the DVD player spins the dial so that the interviews are randomized and the movie comes out differently. By combining different programming features, viewers can watch anything from a 30-minute film up to a five-hour film – and never see the same movie twice.

The *Quantum Edition* also invites viewers on a journey with the filmmakers as they ask the Perennial Questions: Who are we? What is reality? What is thought? Why does life happen the way it does? Is change possible? Are science and religion saying the same thing? What is humanity’s potential? Some of the greatest minds of our time address these questions – and a whole lot more.

This revolutionary DVD multi-disc set lets viewers explore life’s big questions. The vital questions about life, God and the Universe are explored – not answered. The *Quantum Edition* helps viewers do just that – *explore*.

What the BLEEP – Down the Rabbit Hole

Quantum Edition

Extended Director's Cut

Synopsis

The extended Director's Cut of the international hit *What the BLEEP Do We Know!?* includes new scientific findings that supplement the original movie, and goes more deeply into the concepts explored. In *What the BLEEP – Down the Rabbit Hole*, interviews are lengthened and a full 95% of all interviews is never before seen footage exploring the links between quantum mechanics, neurobiology, human consciousness and day-to-day reality.

Featuring an hour of new interviews and two new scientists, Dean Radin, Ph.D., and Dr. Masaru Emoto, and author of *The Field*, Lynne McTaggart; and introducing Dr. Quantum in 20 minutes of new animation, this is the deeper film exploration audiences have been asking for.

The original storyline, which follows the journey of professional photographer Amanda (played by Academy Award winning actress, Marlee Matlin) as she comes to understand the sources of her depression and slowly change her life, is slimmed down to make room for more in-depth interviews with sixteen of the world's top physicists, engineers, physicians, biologists, researchers, journalists and mystics, who talk about consciousness, psi research, physics, biology, emotion and addictions.

The scientists are the stars of this movie, and there's no forgetting it. But they, too, are human. Never does the movie elevate them and their information as above ordinary human understanding. Indeed, the movie's power and magic lies in the fact that it really makes us understand how human beings are connected to each other - to the whole universe - and how we all affect reality.

Quirky animation highlights much of the film, introducing highly complex scientific concepts in a simple, understandable way. Done with humor, precision, and irreverence, these scenes are only part of what makes this Director's Cut – like the Original *What the BLEEP Do We Know!?* - another unique cinematic experience.

The Ultra-Extended 5 Hour Quantum Edition

Synopsis

What the BLEEP - Down the Rabbit Hole Quantum Edition takes all the features from the *Director's Cut*, and from the Original *What the BLEEP Do We Know!?* and reedits them all, with over 2 hours of additional interviews into quite possibly the Ultimate *BLEEP*. Included in the this version is an additional interview with JZ Knight, the channel for Ramtha. One of the most controversial elements of the *BLEEP* films, the process of channeling and who Ramtha is, is explored by the person who experiences it, while it gives the viewer the opportunity to decide for themselves – is channeling real?

Further introducing new topics and exploring the previous ones in complete detail, this 5 hour film represents all the subjects that the filmmakers intended to be in the *BLEEP* experience. This coupled with the never-before-seen programmable features gives the viewer a cinematic experience never to be repeated. Literally. Those programmable features can generate a new film every time its watched. "How far down do you want to go!?"

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Scientists, Mystics & Journalists

PHYSICISTS

David Albert

Dr. David Albert, Professor and Director of Philosophical Foundations of Physics, Columbia University, specializes in Philosophical Problems of Quantum Mechanics, Philosophy of Space and Time and Philosophy of Science. Professor Albert is the author of *Quantum Mechanics and Experience* and *Time and Chance*, and has published many articles on quantum mechanics, mostly in the *Physical Review*.

Amit Goswami, Ph.D.

Amit Goswami earned his Ph.D. from Calcutta University in theoretical nuclear physics in 1964 and has been a professor of physics at the University of Oregon since 1968. Goswami is a senior scholar-in-residence at the Institute of Noetic Sciences and teaches regularly at the Holmes Institute in L.A.; UNIPAZ in Brazil; and The Theosophical Society in Wheaton, Illinois. He has written a textbook *Quantum Mechanics*, and is the author of five other books, including *The Self-Aware Universe*, *Quantum Creativity*, *Physics of the Soul*, and *The Visionary Window*.

John Hagelin, Ph.D.

John Hagelin, Ph.D., is a world-renowned quantum physicist, educator, author, and public policy expert. Dr. Hagelin has conducted pioneering research at CERN (the European Center for Particle Physics) and SLAC (the Stanford Linear Accelerator Center) and is responsible for the development of the Supersymmetric Flipped SU5 Grand Unified Field Theory theory based on the Superstring. In his book, *Manual for a Perfect Government*, Dr. Hagelin shows how, through educational programs that develop human consciousness, and through policies and programs that effectively harness the laws of nature, it is possible to solve acute social problems and enhance governmental effectiveness. Dr. Hagelin is winner of the prestigious Kilby Award, which recognizes scientists who have made "major contributions to society through their applied research in the fields of science and technology." The award recognized Dr. Hagelin as "a scientist in the tradition of Einstein, Jeans, Bohr and Eddington." Dr. Hagelin holds an A.B. summa cum laude from Dartmouth College and an M.A. and Ph.D. from Harvard University. He is currently Professor of Physics and Director of the Institute of Science, Technology and Public Policy at Maharishi University of Management, and Minister of Science and Technology of

the Global Country of World Peace. He was also the Natural Law Party presidential candidate in 2000.

Dean Radin, Ph.D.

Senior Scientist at the Institute of Noetic Sciences (IONS) in Petaluma, California, currently Dr. Radin also serves as adjunct faculty at Sonoma State University and on the Distinguished Consulting Faculty at Saybrook Graduate School in San Francisco.

Dr. Radin earned a BSEE with honors, *magna cum laude*, in electrical engineering from the University of Massachusetts, Amherst, and an MS in electrical engineering and PhD in psychology from the University of Illinois, Champaign-Urbana. Early in his career he was a Member of Technical Staff at AT&T Bell Laboratories and later a Principal Scientist at GTE Laboratories, where for a decade he was engaged in R&D on advanced telecommunications products, systems and devices.

For the past twenty years, he has conducted experimental studies of psi (“psychic”) phenomena in academia and industry, including appointments at Princeton University, University of Edinburgh, University of Nevada, and SRI International, the latter as a visiting scientist on a classified program of psi research. Before joining the IONS research staff, he was in charge of a research program at Interval Research Corporation (a Silicon Valley consumer electronics laboratory) and he was President of the Boundary Institute (a nonprofit research think-tank dedicated to the exploration of the boundaries between physics and consciousness).

Radin has served four times as President of the Parapsychological Association (PA), an international organization of scientists and scholars interested in psi phenomena, and is again President for 2005-2006. The PA is an elected affiliate of the American Association for the Advancement of Science. He also serves on the editorial boards for the *Journal of Alternative and Complementary Medicine*, *Subtle Energies and Energy Medicine*, *Journal of Scientific Exploration*, and *Journal of the International Society of Life Information Science*.

His research awards include the Parapsychological Association’s Outstanding Achievement Award and the Rhine Research Center’s Alexander Imich Award for advances in experimental parapsychology. He earned three Special Merit Awards from GTE Laboratories and Bell Labs, and he has received numerous competitive research grants. These include awards from the Richard Hodgson Memorial Fund at Harvard University, the Bial Foundation in Portugal, the Parapsychology Foundation in New York, the Society for Psychical Research in London, the Swedish Society for Psychical Research in Stockholm, the Institut für Grenzgebiete der Psychologie und Psychohygiene in Germany, the Bigelow Foundation in Las Vegas, and the Samuelli Institute for Information Biology in Alexandria, Virginia.

Radin’s research has been featured in numerous magazines and newspapers, including the *New York Times*, *New York Times Magazine*, *Psychology Today*, *Life*, *New Scientist*, and the *Wall Street Journal*, and he has appeared on

television programs including *The Nature of Things* (CBC), *History's Mysteries* (History Channel), *Closer to Truth* (PBS), *Thinking Allowed* (PBS), *NOVA* (PBS), *20/20* (ABC), *Life After Life* (HBO), *The Unexplained* (A&E), *Good Morning America* (ABC), *Discovery Magazine*, *Discovery Health*, *Daily Planet*, *Science Daily* (Discovery Channel), and *Unsolved Mysteries* (NBC). He has presented over a hundred invited lectures to scientific and popular audiences around the world, is author or co-author of over 200 journal articles and technical reports, and is the author of the award-winning book, [*The Conscious Universe*](#) (1997, HarperCollins). His latest book is entitled *Entangled Minds* (Simon & Schuster Publishers), and is due for publication in April 2006.

William Tiller, Ph.D.

William Tiller, Ph.D. graduated from the University of Toronto with a B.A, M.A. and Ph.D. in Science and Engineering Physics. For nine years he worked for the Westinghouse Research Laboratory in a theoretical and experimental investigation of the detailed physics of the freezing process in a wide range of materials, such as water, metals, semiconductors, oxides and polymers. He also investigated the relationships between the crystallization process and the detailed structure and properties of the solid. He exploited this knowledge of crystallization to generate new processes for ingot casting, material purification, single crystal growth, chemical crystallizers, etc. Dr. Tiller has been a professor and chairman at Stanford University's Department of Materials Science and Engineering, a consultant to government and industry in the fields of metallurgy and solid-state physics, an associate editor of two scientific journals, has published more than 250 scientific papers, three technical books and has five patents issued. His fields of specialization are crystal growth, surfaces and interfaces, physical metallurgy, semiconductor processing, thin film formation, computer simulation and psychoenergetics (70 additional publications). He is also the founding director of the Academy of Parapsychology and Medicine and The Institute of Noetic Sciences. Publications include *An Introduction to Computer Simulation: The Science of Crystallization: Microscopic Interfacial Phenomena*, *The Science of Crystallization: Macroscopic Phenomena and Defect Generation*, *Science and Human Transformation*, and *Conscious Acts of Creation*.

Fred Alan Wolf, Ph.D.

Fred Alan Wolf, physicist, author, and lecturer, earned his Ph.D. in Theoretical Physics at UCLA in 1963. His work in quantum physics and consciousness is well known through his popular and scientific writing. After receiving his Ph.D. he began researching the field of high atmospheric particle behavior following a nuclear explosion and worked on Projection Orion—a nuclear propulsion scheme designed for deep space exploration. Wolf's has delved into the relationship between human consciousness, psychology, physiology, the mystical, and the quantum world. His investigations have lead him from a friendship with physicist David Bohm to the mysterious jungles of Peru; from classes with Nobel Laureate Richard Feynman to the high deserts of Mexico, from a meeting with Werner Heisenberg to the hot coals of a fire walk. In frequent demand as a lecturer, keynote speaker, and consultant to industry and the media, Wolf is well known for his simplification of the new physics and is perhaps best known as the author of *Taking the Quantum Leap*, recipient of the prestigious National Book Award for

Science in 1982. Dr. Wolf's books have been translated into Spanish, Portuguese, German, Italian, Chinese, Korean, Dutch, and Japanese. Former professor of physics at San Diego State University for twelve years, Dr. Wolf lectures, researches, and teaches worldwide. Dr. Wolf has also appeared as the resident physicist on *The Discovery Channel's The Know Zone* and on many radio talk shows and television shows across the United States and abroad. He is an honored member of the Martin Luther King, Jr. Collegium of Scholars and has taught courses at the Philosophical Research Society and the Holmes Institute. He is an Assessing Editor for the *Journal of Mind and Behavior*.

NEUROLOGISTS, ANESTHESIOLOGISTS & PHYSICIANS

Joseph Dispenza, D.C.

Dr. Joseph Dispenza received his undergraduate degree in Biochemistry at Rutgers University. He received his Doctor of Chiropractic Degree at Life University. His continuing education has been in neurology, neurophysiology and brain function, while his research has been into unraveling the mysteries of "miraculous healing" within the context of currently accepted science. For the past three years he has traveled the world lecturing on the close relationship between brain chemistry and physical health. His forthcoming book, *Evolving Your Brain and the Science of Creating Personal Reality* is on the subject of genetics, molecules of emotion, neuroscience brain anatomy and physiology.

Dr. Masaru Emoto

Masaru Emoto is an internationally renowned researcher who has gained worldwide acclaim by showing how water is deeply connected to our individual and collective consciousness. His message is simple, profound, and far-reaching. His photographs can be seen in *Messages from Water Vols. I, II, and III* (over one million sold internationally in twenty languages) and in *The Hidden Messages in Water* (over 500,000 copies in print in eleven languages), *The True Power of Water*, and *The Secret Life of Water*.

Born in 1943 in Japan, Emoto is a graduate of the Yokohama Municipal University's Department of Humanities and Sciences with a focus on international relations. In 1992 he received certification from the Open International University as a Doctor of Alternative Medicine. Subsequently he was introduced to the concept of micro-cluster water in the United States. Thus began his quest to discover the mystery of water. Over time he realized that in its frozen crystal form, water shows us its true power.

In the March 2004 issue of *The Journal of Alternative and Complementary Medicine* Emoto did an astonishing photo essay for special medicine based on his research. He is currently the head of I.H.M. General Research Institute Inc., the President of I.H.M. Inc., and the chief representative of I.H.M.'s HADO Fellowship. Emoto conducts his research from Japan and holds seminars throughout the world. It was at his United Nations seminar in September 2003, that he fully comprehended the global water shortage. As a result of this experience, combined with the enactment of International Decade for Action,

Emoto formed his own non-profit organization, "International Water for Life," through which he will dedicate his water research to achieving world peace.

Stuart Hameroff M.D.

Dr. Hameroff is a professor in the Departments of Anesthesiology and Psychology Studies at the University of Arizona in Tucson, Arizona, an Associate Director of the Center for Consciousness at the university and an attending anesthesiologist at University of Arizona Medical Center. A graduate of the University of Pittsburgh with a B.S. in Chemistry, he received his MD degree from Hahnemann Medical College in 1973. For twenty years he studied the molecular mechanisms of anesthetic gases, and computation in protein cytoskeletal structures – microtubules – that organize interiors of the brain's neurons and other cells. Strongly influenced by Roger Penrose's *The Emperor's New Mind* (and later *Shadows of the Mind*, Oxford Press, 1989 and 1994) and his famous work in relativity, black holes, and quantum mechanics, Hameroff approached Penrose with his own research. For several years they worked on a model for consciousness involving Roger's objective reduction occurring in microtubules within the brain's neurons. Dr. Hameroff's publications include 150 peer reviewed papers including three co-authored with Roger Penrose and 5 books including: *Toward a Science of Consciousness I-III* (MIT Press 1996, 1998, 1999), and *Ultimate Computing – Biomolecular Consciousness and Nanotechnology*, (Elsevier-North Holland 1987). Information about Dr Hameroff's work is available on his website: www.consciousness.arizona.edu/hameroff

Daniel Monti, M.D.

Dr. Daniel Monti received his Doctor of Medicine degree from The State University of New York in Buffalo, New York in 1992, with postdoctoral work in the Research Scholars Program, Department of Psychiatry and Human Behavior, Jefferson Medical College, in Philadelphia. He is currently the Associate Division Director, Consultation-Liaison for the Department of Psychiatry at Jefferson Medical College and Director of the Mind-Body Medicine Program, Thomas Jefferson University. Dr. Monti's research has covered a broad range of topics and includes grants for research in Mindfulness-Based Art Therapy for Cancer Patients, Alternative Therapies in Disease, and Muscle Test Responses to Semantic Statements. His research awards include the Neuro-Emotional Technique Doctor of the Year Award, and the Tree of Life Award presented at the Wellness of You Lecture Series, Philadelphia, PA.

Andrew Newberg, M.D.

Andrew B. Newberg, M.D. is the Director of the newly created Center for Spirituality and Neurosciences; Assistant Professor in Radiology and Psychiatry and an Adjunct Professor in the Department of Religious Studies at the University of Pennsylvania. He graduated from the University of Pennsylvania School of Medicine in 1993. His research, which has been performed in collaboration with the Departments of Neurology and Psychiatry, has focused not only on specific disorders, but also on activation studies designed to explore how brain function is associated with various mental states, including mystical/religious experiences. He has published numerous articles and chapters on the topics of brain function and neuro-imaging and has presented his research

at both national and international meetings. He is Board Certified in Internal Medicine, Nuclear Medicine, and Nuclear Cardiology. Dr. Newberg has been particularly involved in the study of mystical and religious experiences, as well as the more general mind/body correlates in acupuncture therapy, meditation, and other types of alternative therapies. He has presented his work at scientific and religious meetings throughout the world, has appeared on Good Morning America and ABC World News Tonight, and had been interviewed by diverse such diverse magazines as Newsweek, the New Scientist and the National Catholic Reporter. He has been associate director of the Neuroscience Section for the Consensus Conference on Scientific Research on Spirituality and Health sponsored by the National Institute of Healthcare Research, and a member of the advisory board for the American Association for the Advancement of Science Programs on Science and Religion. He is co-author of two books, *Why God Won't Go Away: Brain Science and the Biology of Belief* and *The Mystical Mind: Probing the Biology of Belief*, exploring the relationship between neuroscience and spiritual experience. The latter received the 2000 award for Outstanding Books in Theology and the Natural Sciences presented by the Center for Theology and the Natural Sciences.

Jeffrey Satinover, M.D.

Dr. Jeffrey Satinover has been a practicing psychiatrist for over 20 years, is past president of the C.G. Jung Foundation of New York, former Fellow in Psychiatry and Child Psychiatry at Yale University and William James Lecturer in Psychology and Religion at Harvard University. After a thirty-year hiatus, Dr. Satinover has returned to theoretical physics, his field of original interest and is presently a teaching fellow and doctoral student in the department of physics, Yale University, a member of the Yale Theoretical Condensed Matter Physics group and the W. H. Keck Foundation Center for Quantum Information Physics. His area of specialty research is in supersymmetric many-body theory as applied to quantum computation. He speaks widely on matters of public and educational policy and also on the interface of science and religion. He is one of three co-authors of a program of rigorous educational reforms adopted by the San Diego Independent School District, briefs Congressmen and their staffs on policy matters and a number of his talks have been broadcast on C-Span. Dr Satinover has written five books that have been translated into nine languages, including *The Quantum Brain*.

MOLECULAR BIOLOGY

Candace Pert, Ph.D.

Dr. Candace Pert received her Ph.D. in pharmacology 'with distinction' in 1974, from the Johns Hopkins University School of Medicine. Dr. Pert conducted a National Institutes of Health (NIH) Postdoctoral Fellowship with the Department of Pharmacology at Johns Hopkins from 1974-1975, and continued working for the NIH until 1987, eventually serving as Chief of the Section on Brain Biochemistry of the Clinical Neuroscience Branch of the NIH. Dr. Pert is an internationally recognized pharmacologist who has published over 250 scientific articles on peptides and their receptors and the role of these neuropeptides in the immune system. She has an international reputation in the field of neuropeptide

and receptor pharmacology, and chemical neuroanatomy. She has lectured worldwide on these and other subjects, including her theories on emotions and mind-body communication. Dr. Pert holds a number of patents for modified peptides in the treatment of psoriasis, Alzheimer's disease, chronic fatigue syndrome, stroke, and head trauma. One of these, Peptide T, is currently in a Phase II trial in San Francisco for the treatment of AIDS and neuroAIDS. Her best-selling book, *Molecules of Emotion* provides an insider's history of the changing scientific paradigm.

THEOLOGIANS, SPIRITUAL TEACHERS

H.E. Khempo Yurmed Tinly Rinpoche

H.E. Khempo Yurmed Tinly Rinpoche was a highly revered meditation master and teacher. Born in Tibet, Khempo Rinpoche was an incarnate lineage holder of the Nyingma School of Tibetan Vajrayana Buddhism. 'Khempo,' as his students and friends fondly refer to him, is an honorific title used within the Nyingma tradition. The degree of Khenpo is the highest level of monastic training, comparable to multiple doctorates in theology, philosophy and psychology and takes approximately 15 years to attain.

Khempo's past accomplishments in practice and study were as vast as Buddhism itself. A recognized Dzogchen master, Khempo was also known for his expertise in Green Tara practice which he taught for the benefit of his students. It is felt by many who knew him that he embodied the wonderful pure energy of Avalokiteshvara, the Buddha of Compassion, as he consistently exhibited those qualities with everyone he encounters.

Khempo taught Mahayana and Tantrayana practices at Buddhist institutes and monasteries throughout the Himalayan regions of Bhutan, India and Nepal, as well as in Europe. He was appointed by His Holiness Dudjom Rinpoche to lead the Nyingma studies program at Benares University in India. Later he was associated with several monasteries in different capacities:

- Teacher, Mindoling monastery -- the seat monastery of His Holiness Miling Trichen Rinpoche at Dehra Dun
- Abbot, Gantay Monastery in Bhutan
- Abbot, Zilnon Kagyeling Monastery of His Holiness the Dalai Lama in Dharamsala

Khempo was always interested in meeting individuals sincerely interested in learning Buddhist philosophy and meditation to further the cause of World Peace.

JZ Knight

JZ Knight is considered by many religious experts and historians to be one of the most charismatic and remarkable spiritual leaders of the modern age. She has appeared on national TV shows, offering spiritual insight and inspiration to thousands of people from all over the world and all walks of life, including many well-known figures from the entertainment world.

She is JZ Knight, the "channel" through which Ramtha the Enlightened One

delivers his message. She is the president of Ramtha's School of Enlightenment, a unique academy located in the foothills of Mt. Rainier in Washington State. The school, established in the 1980s, hosts over 10,000 students from the United States and 26 foreign countries.

She is also the president of JZK, Inc., and the avid founder and chairwoman of JZ Knight Humanities Foundation. Some of the main humanitarian charities sponsored by the Foundation have been the empowerment of women, world peace, and educational scholarships for children. She has also helped local churches' charities aiding communities in Africa, participated as the address speaker in international women's conferences affiliated with the United Nations, and was one of the keynote speakers for the Prophet's Conferences that were inspired by the movie, *What the Bleep Do WE Know?!*.

Miceal Ledwith, Ph.D.

Dr. Miceal Ledwith was Professor of Systematic Theology for sixteen years at Maynooth College in Ireland, and subsequently served for ten years as President of the University. He was a member of the International Theological Commission, a small group of theologians of international standing charged with advising the Holy See on theological matters. He served as Chairman of the Committee of Heads of the Irish Universities and was a member of the governing Bureau of the Conference of European University Presidents. He has lectured extensively throughout Europe, South Africa, Japan, Australia, Mexico, and North America. His forthcoming books are entitled *The Message Whose Time Has Come Again* and *The Ascent to God: The Soul's Journey Within*.

Ramtha

Ramtha, is a mystic, philosopher, master teacher, hierophant and one of the great scientific enigmas of the last two decades. His partnership with channel JZ Knight still baffles scholars, although the results from a two-year study by scholars in Quantum Physics, Parapsychology, Anthropology, Sociology and Theology were presented at the conference "In Search of the Self – The Role of Consciousness in the Construction of Reality" in February, 1997 point to a decidedly non-local phenomenon. Using sophisticated polygraph equipment, noted parapsychologists Ian Wickramasekera and Stanley Krippner of Saybrook Graduate School repeatedly observed that while JZ Knight is channeling Ramtha, her brain-wave state shifts from beta (a normal waking state) to delta (deepest sleep). Although operating from delta, Ramtha is able to talk, walk, eat, drink and dance utilizing JZ's lower cerebellum. Her teaching ranges from the mystery of mind over matter to the unification of spiritual scientific knowledge with esoteric knowledge of spirit. Her students study biology, neurophysiology, neurochemistry and quantum physics. Like Bohm, Ramtha declares that consciousness is the ground of all being. In his own lifetime, 35,000 years ago, he learned to separate his consciousness from his body, raise the body's frequency and eventually take it with him into the unseen realms.

JOURNALISTS

Lynne McTaggart

Lynne is the award-winning author of the bestselling book *The Field* (<http://www.livingthefield.com>). She's best known as founder and editor (with her publisher husband Bryan Hubbard) of the UK and the US's leading publisher of newsletters and books on alternative health and spirituality, including the international newsletter *What Doctors Don't Tell You*. Burton Goldberg and Deborah Ray as well as many others have referred to *What Doctors Don't Tell You* as 'the finest health newsletter in the world' (<http://www.wddty.com>). She's also written a book called *What Doctors Don't Tell You* and two earlier books.

Lynne has become a well-respected spokesperson in both the UK and the US on consciousness, the new physics, and the practices of conventional and alternative medicine. She resides in London and New York with her husband and their two daughters.

Lynne began work on *The Field* in 1994 as a personal quest to see if any new scientific theories could explain how homeopathy and spiritual healing work. This journey took her to many areas around the globe, meeting with top frontier scientists in Russia, Germany, France, England, South America, Central America and the US.

"During these meetings, I made incredible discoveries," says Lynne. "What these scientists were working on seemed to overthrow the current laws of biology, chemistry and physics. Their work not only offered an explanation of why homeopathy and spiritual healing might work. Their theories and experiments also compounded into a new science, a new view of the world."

For several years she immersed herself in quantum physics and pored through hundreds of scientific papers. Her task was to decode what was often impenetrable work into something that ordinary readers could understand. After many years and countless discussions with the scientists concerned, to see how their individual findings might fit together, she synthesized their individual work into a cohesive whole.

The Field has been widely lauded by scientific and spiritual leaders thinkers alike as one of the most provoking books of its kind. Arthur C. Clarke called it an "important book that stretches the imagination". Dr Wayne Dyer refers to *The Field* as "one of the most powerful and enlightening books I have ever read. A magnificent job of presenting the hard evidence for what spiritual masters have been telling us for centuries." Laudatory plaudits have come from both the physics and the spiritual camps, and *The Field* has now been published in ten languages.

As a response to the many thousands of readers who wanted to know how to incorporate the ideas about the new science into their daily lives, Lynne and her company created the Living The Field, the first systemized course in expanding human consciousness based on hard science. This written monthly master class aims to offer a blueprint for living an integrated and holistic life according to the new paradigms, with exercises to help heighten psychic abilities, spiritual development, and healing powers.

She also founded the Living the Field community, in which participants interested in living according to the new paradigm are meeting in small groups to incorporate these views and improve their own lives and their communities. Her company holds regular Living The Field workshops and conferences, where the world's leading scientists and quantum physicists speak and enlighten, side by side with healers and remote viewers.

Lynne is now at work on a follow-up to *The Field*.

What the BLEEP – Down the Rabbit Hole

Quantum Edition

The actors

Marlee Matlin plays Amanda, the protagonist and heroine of the story. No stranger to a challenging role, Matlin is an enormously accomplished actress who received worldwide critical acclaim and an Academy Award in 1987 for her film debut in *Children of a Lesser God*. The youngest recipient of the Best Actress Oscar and one of only four actresses to receive that honor for a film debut, Matlin was also awarded a 1986 Golden Globe Award for Best Actress in a Drama by the Hollywood Foreign Press Association. Whether, Matlin's fans have enjoyed her work on stage, film and television. She has had numerous television shows, and recurring roles on the popular prime-time dramas, *The Practice*, and *The West Wing*. In addition to acting, Matlin serves as the national spokesperson for VITAC, the largest provider of television closed-captioning for the hearing impaired, and has worked hard to get federal legislation passed to require all televisions be equipped with closed captioning technology. She also serves on the boards of several charitable organizations including the Starlight Foundation, VSA Arts, and Victory Over Violence. Her children's novel, *Caution: Deaf Child Crossing* is being published by Simon & Schuster this year. A role model for deaf and hearing-impaired children and adults, *Business Week*, in 2001 said she "is perhaps the world's most renowned deaf person." Matlin says, "I like to say that the greatest handicap of deafness does not lie in the ear, it lies in the mind."

Barry Newman (Frank) Drama, comedy, classics and cutting edge... Barry Newman does it all. With a commanding talent and discerning eye, he's crafted a career encompassing the Broadway stage, feature films, Movies of the Week, mini series and TV series. His recent feature film credits include *40 Days 40 Nights* (as Josh Hartnett's father), *The Limey* (Steven Soderberg's critically acclaimed film, with Peter Fonda and Terence Stamp), *Bowfinger* (as classy agent opposite Eddie Murphy and Steve Martin), *Brown's Requiem*, *Goodbye Lover* (as immoral senator), *Good Advice* (as a tough Media mogul with Charlie Sheen), *Jack the Dog*, and *Daylight* (opposite Sylvester Stallone). Playing it cool with an edge has become a trademark of Newman's style. When director Sydney Furie came to New York in search of an actor to play the title role in the Paramount film, *The Lawyer*, Barry was cast and received critical acclaim for his portrayal of a cocky, but brilliant attorney, a character loosely based on F. Lee Bailey. As the star of the now classic film, *Vanishing Point*, Barry portrayed a man outside of the system, a true symbol of the times. His other starring credits include *The Salzburg Connection*; *Fear is the Key*, *City on Fire*, and *Amy*, for which the *Los Angeles Times* hailed him as the "Spencer Tracy of the 80's." In Television, Newman is well remembered for his title role in the NBC series, *Petrocelli*, for which he received both Emmy and Golden Globe nominations. He

has also guest starred on *N.Y.P.D. Blue*, *Murder, She Wrote*, and as a partner on *L.A. Law 2*. In addition, Barry has starred in more than 20 made-for-television movies, including *Second Sight*, opposite Elizabeth Montgomery, *Having it All*, with Dylan Cannon, *Fantasies*, with Suzanne Pleshette, the controversial *My Two Loves*, with Mariette Hartley and Lyn Redgrave, and the Award Winning *King Crab*. on the daytime soap, *The Edge of Night*. In addition to his many acting accomplishments, Newman is now adding the title of producer to his credits and is busy developing film and television projects. He is currently developing a motion picture based on Joan Peyser's book, *Bernstein – A Biography*. Newman, who bears a striking resemblance to the legendary composer/conductor Leonard Bernstein, will produce the picture and star in the title role.

Elaine Hendrix (Jennifer) recently finished filming *Mr. St. Nick*, playing conniving weather girl Heidi Gardelle opposite Kelsey Grammer for Hallmark Entertainment. Hendrix has also recently completed a string of projects, including the Disney sequel *Inspector Gadget 2* as the latest Gadget robot, G2; *New York Times* reporter Kristen Martin alongside French Stewart in the hit Sci-Fi series "The Chronicle;" and has been reunited with her former *Get Smart* (FOX) co-star Andy Dick for the 1950's spoof "See Dicks" on *The Andy Dick Show*. Hendrix is perhaps most recognized for her breakout performance in Disney's remake of *The Parent Trap* from the writing/producing/directing team of Nancy Meyers and Charles Shyer. As Dennis Quaid's scheming fiancée, Elaine truly solidified her position as a skilled comedic actress. Film critic Roger Ebert singled out Hendrix's performance with special mention of her work in the film's camping sequence where she unquestionably "earns her comedy stripes." Hendrix also garnered critical praise co-starring in the Paramount Pictures comedy *Superstar*. Hendrix and "Saturday Night Live" comedian Molly Shannon play high school students vying for the attention of the most popular boy on campus played by SNL cast member Will Ferrell. Her other film credits include the FOX 2000 drama *Here On Earth* with Leelee Sobieski and the MGM drama *Molly* starring Elizabeth Shue. Born and raised in Tennessee, Hendrix moved to Atlanta, Georgia to attend the former Northside School of Performing Arts. Within a few years she was dancing professionally with the Gary Harrison Dance Co. and subsequently traveled the world dancing and modeling for such companies as NIKE and Levi's. Hendrix currently resides in Los Angeles with her Australian Cattle Dog, Tiloc. She is a member of Women in Film and Women of Los Angeles and is actively involved in humanitarian efforts on behalf of children, cancer research and the environment.

Armin Shimerman (Old Man) is a diverse performer whom most people recognize from his roles as Quark on *Star Trek: DS-9*, and Principal Snyder on *Buffy the Vampire Slayer*. With over sixty different character roles in television, Shimerman has had major recurring roles as Pascal in *Beauty and the Beast*, Cousin Bernie in *Brooklyn Bridge*, Tommy Walker on *The Invisible Man*, and presently Edmund Graves on David E. Kelley's *Girl's Club*. Shimerman graduated from UCLA with a degree in English, then apprenticed at the prestigious San Diego Old Globe Shakespeare Theater, eventually taking over the lead comic roles. Immediately afterward, he migrated to New York, where, within a year, he performed for Joseph Papp in the highly acclaimed production of *3-Penny Opera*. He went on to work for many years on Broadway in *St. Joan*

with Lynn Redgrave at the Circle in the Square, *Broadway*, with Teri Garr and Glen Close, and finally Richard Rogers' last musical, *I Remember Mama*. Years of work in Regional Theater include Stage West, Connecticut Shakespeare Festival, Vermont Champlain Shakespeare Festival, Indiana Repertory, Rutgers' Mason Gross Theater, Tyrone Guthrie Theater, and Seattle's ACT. The prestigious Los Angeles Drama Critics Circle nominated his last stage endeavor in Pinter's *Birthday Party* for best lead performance. In addition to acting, Shimerman has co-written Sci-Fi novels for Pocket Books such as *The 34th Rule*, *The Merchant Prince*, and the upcoming *Outrageous Fortune*.

Robert Bailey, Jr. (Reggie) has been in front of the camera for nine of his 12 years. "Discovered" at his Minnesota preschool at age three by talent scouts seeking a boy to cast in a national print campaign for children's clothing, while watching television two years later, he asked his mother, "Why can't I do that?" The following year, Bailey made his television debut in *Nash Bridges* and has been on the go ever since. His work in TV series includes *ER*, *Presidio Med*, *Becker*, *The Practice*, *Touched by an Angel*, *Diagnosis Murder*, and *The Parent 'Hood*. Bailey's TV movies include Hallmark's *Little John* (as Little John), *MC Hammer* (as the young MC), and *Baby Bedlam* (as Zeke). His feature films include *Dragonfly* (with Kevin Costner), and Brian De Palma's *Mission to Mars*. Bailey is the recipient of a Young Artist Award for his starring role in *Becker*.

John Ross Bowie (Elliot) spent four years performing all over the country with the acclaimed sketch comedy group, *Naked Babies* and studied at the Upright Citizen's Brigade Theater in his native New York City. After graduating with a degree in English from Ithaca College, John went through several careers – one year as a high school teacher, two as a copywriter for a consulting firm, four years as the bassist for the seminal pop-punk band, *Egghead* and even one day as a real-life paralegal (which is a much harder job than it appears on TV.) In 2001, John distilled his various jobs into a one-man show, *Paid to Stand Around*, performing in New York and LA. He's played Wally Berman on NBC's *AUSA* and will be seen in the upcoming feature, *Glory Days*. Other credits include *Road Trip*, NBC's *Happy Family*, *Late Night with Conan O'Brian*, and over 20 TV commercials.

What the BLEEP – Down the Rabbit Hole

Quantum Edition

The filmmakers

Combining over 25 years of filmmaking experience, William Arntz, Betsy Chasse, and Mark Vicente, blend the mediums of film, interview, animation and visual effects to address the latest scientific answers to the most important questions in life: “Who, or what, are we? Why do we do what we do? How do we affect the world around us? How to do effect change?”

William Arntz

Producer, Screenwriter, President Captured Light Industries, Inc.

William Arntz graduated summa cum laude in 1972 from Penn State University with a degree in Engineering Science then worked as a research physicist with Pratt and Whitney Aircraft on the first wave optics simulator for high-energy gas dynamic laser weapons (a.k.a. “Star Wars”). After two years he reunited with a longtime friend who was enrolled in the Master’s Degree film program at Boston University. Together they created, *Beat the Deva*, a one-hour animated film noir, which won a Cine Eagle, the Kenyon Film Festival, and was distributed on the art house circuit. Upon completion of the film in 1980, William moved to California and became a Buddhist. In the late 80’s his Buddhist teacher assigned him the task of using his meditation/visualization skills to create computer software. With \$100,000 in savings and no business experience, in five months William wrote *AutoSys* – a distributed job scheduler and one of the most widely used pieces of System Management software ever written, used by such clients as Merrill Lynch, NASA, ILM, Sun Microsystems, Cisco, and Boeing. In 1995 William devised a second successful software product, which he sold nine months later. “Retiring” for the 3rd time he finally decided to unite his four great passions: (1) leading edge science, (2) spirituality (3) filmmaking and (4) computers. The result? The creation of *What the BLEEP Do We Know?!*

Betsy Chasse

Producer, Screenwriter

Betsy Chasse was born to be in film and television. Literally. Her birth was filmed for a popular news program’s report on natural childbirth! Betsy’s on-screen career continued for eighteen years as she worked in more than 120 national commercials, television series, and motion pictures. A desire to work behind the cameras inspired a move into production, where she began as a Production Assistant on a low, low, low budget action film. Promoted to Production Coordinator, she next worked in the same capacity on several films including, *Best of the Best 2*, and Robert Altman’s *The Player*. Her first gig as a Production Manager on the independent film, *Public Access*, directed by Bryan Singer, won the 1995 Sundance Film Festival. After freelancing as a Production Manager and Line Producer on over 30 feature films, she started her own production company,

Rampant Feline Films in 1986, producing cable specials and music videos. As Senior Vice President of Production for Prosperity Pictures, from 1997 to 1999 she supervised physical production on thirteen films. She also produced and co-produced eight films including: *Labor Pains* with Kyra Sedgwick, Rob Morrow and Mary Tyler Moore; *Love and Action in Chicago*, with Courtney Vance, Regina King, Jason Alexander and Kathleen Turner; *The Spanish Judges* with Vincent Di' Onofrio and Matthew Lillard; *Just one Night*, with Timothy Hutton and Maria Grazi Cucinotta; and, produced in association with her company Rampant Feline Films, *Chasing Destiny* with Casper Van Dien, Roger Daltry and Christopher Lloyd. In 2000, Betsy produced the first feature length extreme sports comedy entitled, *Extreme Days*. After co-writing and producing *What the BLEEP* with William and Mark, today Betsy is co-producing the sequel to the award-winning film phenomenon.

Mark Vicente

Director, Screenwriter

Born in Johannesburg, South Africa in 1965 Mark's father was in show business and his mother in the Diplomatic Service. As a child he traveled the world and lived in such diverse places as Portugal, Brazil, Canada, and the US. Following in the footsteps of his grandfather who owned an advertising agency, Mark soon developed a keen eye for visual storytelling. At age fourteen, Mark decided he wanted to make movies. Enrolled in drama school in South Africa at the age of eighteen, Mark, to his chagrin, found himself having to dance, act, and make strange primal noises in voice class. At the time all he kept thinking was, "I just want to be a cinematographer!" Little did he realize this diverse training would serve him well as a director in the future. After mastering the Steadicam and working as a news-cameraman in Apartheid South Africa, Mark went on to shoot music videos and commercials. He got his first big break as Director of Photography on the musical, *Sarafina* starring Whoopi Goldberg. In 1992 he went to Hollywood to shoot a picture for Disney entitled, *Fatherhood* starring Patrick Swayze. At the age of 26, Mark was one of the youngest cinematographers to shoot a big budget studio picture. Over the next eight years he shot another 14 feature films. As exciting as it was to visually interpret other director's stories, Mark found the subject matter sorely lacking. Convinced tales of greatness could be as exciting and financially successful as the more tawdry subjects so beloved by the industry, Mark to tell the stories he deeply cared about. In 2000 Mark decided it was time to embrace his inevitable destiny as a director and began directing and shooting commercials and documentaries that gave voice to his rebellious and challenging sense of humor. His Rockumentary, *Where Angels Fear To Tread*, takes to task organized religion and the lengths to which human beings will use God as an excuse to abuse minorities. After directing *What the BLEEP Do We Know?!* Mark directed *The Carrington Affair*, a period/modern day love story about reincarnation which tracks it's characters from the early 1900's to today.

What tHē βLĒĒP Dō ωΣ (k)πow!?

Critical acclaim for the original movie

A mind-bending hybrid of documentary and fiction, science and mysticism

Kevin Crust, Los Angeles Times

... puts a positive spin on ... quantum physics, and suggests that man's fate could be an enlightened new paradigm.

William Arnold, Seattle Post-Intelligencer

Think of it as "The Matrix" for the quantum physics set ... entry level, risk-free enlightenment with a great deal of charm and invention. ... word-of-mouth potential to draw a loyal cult following on a national – and possibly international – scale.

Michael Rechtschaffen, The Hollywood Reporter

... like taking college physics from a really entertaining professor... a smart movie that's not afraid to show off its IQ ... the film shakes the foundations of common conceptions ...

Bill Muller, The Arizona Republic

What the Bleep Do We Know!?" hit the market last week, ... trailing only "The Incredibles" among preorders on Amazon.com.

Ann Hornaday, Washington Post

What the Bleep' thrills some moviegoers, alarms others, and surprises everyone with its draw.

Stephen Humphries, The Christian Science Monitor

This is a pretty impressive stab at bringing everyday thought in line with the revolutionary implications of scientific discovery.

Sid Smith, Chicago Tribune

... an irresistible cosmic romp that suggests that quantum physics is the biggest reality show in town ...

Christiane Schull, Whole Life Times, Los Angeles

Movie statistics

Since its release in Feb. 2004, *What the BLEEP Do We Know!?*

- Grossed more than \$12 million in the U.S. box office, making it one of the most successful documentaries in U.S. history
- Listed in Entertainment Weekly's "10 Big Surprises – 2004 Box Office Report". "What the BLEEP Do We Know!? Indeed. Studios passed. Critics panned. And the peculiar New Age indie examination of coincidence and spirituality opened on 1 screen earning a paltry \$7,655. But thanks almost entirely to strong word of mouth, the film became a \$10(+) million-grossing hit."
- Amazon's #1 DVD surprise of 2005 – "*What the BLEEP* is the little film that could. A small release on the big screen, this huge surprise has turned out to be one of our top 5 bestselling DVDs of the year."
- Has remained in Amazon's top 20 sellers for 13 consecutive months (and counting).
- Distributed more than one million DVDs
- Released in 20 countries with more openings every month
- Surpassed Mel Gibson's blockbuster *Passion of the Christ* in multiple copy DVD purchases. While FOX reports *The Passion* had 3% of all sales were multiple copies, *What the BLEEP* had 11%.
- Produced a national tour of six *What the BLEEP* conferences, drawing *thousands*
- Inspired the creation of the top-selling book *What the BLEEP Do We Know!?*TM *Discovering the Endless Possibilities For Altering Your Everyday Reality*, published by HCI, currently in its second printing.
- Inspired the creation of *The Little Book of Bleeps*, a Top 10 New Age trade paperback in the U.S. in 2005 (Nelson BookScan), currently in its third printing
- Sparked over 100 BLEEP Study Groups worldwide with thousands of members hungry to learn more.